

season 4

# Angels and DEMONS

ST. LOUIS

actors' Studio

2010 / 2011 SEASON

PLEASE CIRCLE YOUR DATES

	FRI	SAT	SUN	THU	FRI	SAT	SUN	THU	FRI	SAT	SUN
<p><b>NOVEMBER</b> by David Mamet, Directed by Bobby Miller <b>OCT</b></p> <p>"Ferociously original . . . and crisply performed, <i>November</i> rollicks from one politically incorrect punch line to the next." — <i>San Francisco Chronicle</i></p> <p>"The big, explosive laughter that starts early in David Mamet's <i>November</i> is of a kind I haven't heard in decades." — <i>The Village Voice</i></p> <p>"Broadway comedy is generally a testament to Twain's maxim that honesty is the best of all the lost arts. On the boulevard, laughter is meant to distract, not galvanize, to enchant, not disenchant. Into this weak hand, David Mamet has dealt an ace." — <i>John Lahr, The New Yorker</i></p>	8	9	10	14	15	16	17	21	22	23	24
<p><b>Rock 'n Roll</b> by Tom Stoppard Directed by Artistic Director Milt Zoth</p> <p><i>Rock 'n Roll</i> touches the heart while stimulating the mind. An intellectually challenging, intensely theatrical piece of work that is destined to be talked about wherever playgoers gather. I wouldn't have missed it for the world." — <i>The Wall Street Journal</i></p> <p>TRIUMPHANT. <i>ROCK 'N ROLL</i> is arguably STOPPARD'S FINEST PLAY. He is a MAGICIAN, and this is a passionately acted, decades-spanning tale of love, revolution and music. Stoppard treats the characters of <i>ROCK 'N ROLL</i> with a deep affection I've never encountered from him before..." — <i>The New York Times</i></p> <p><i>A select performance of the Performing Arts Series at the Missouri History Museum.</i></p>	TH	FRI	SAT	SUN	TUE	WED	TH	FRI	SAT	SUN	
<p><b>NOV</b></p> <p><b>SPECIAL 2 WEEK ENGAGEMENT</b></p>	11	12	13	14	16	17	18	19	20	21	
<p><b>THE SUNSHINE BOYS</b> by Neil Simon Directed by Artistic Director Milt Zoth</p> <p><b>Starring St. Louis favorites Joneal Joplin and Whit Reichert</b></p> <p>Al and Willie were top-billed vaudevillians for over forty years. Now they aren't speaking. When CBS requests them for a <i>History of Comedy</i> retrospective, a grudging reunion brings the two back together, with a flood of memories, miseries and laughs.</p> <p>"It's ham on wry...Simon's one liners are as exquisitely apt as ever." — <i>New York Post</i></p> <p>"Delicious and oddly affecting." — <i>The New York Times</i></p> <p>"Another hit for Simon in a shrewdly balanced, splendid and rather touching slice of the show biz life." — <i>New York Daily News</i></p>	3	4	5	9	10	11	12	16	17	18	19
<p><b>CLOSER</b> by Patrick Marber, Directed by Wayne Salomon <b>2011 FEB</b></p> <p>Winner of the 1998 Olivier Award for Best Play and the 1999 New York Drama Critics Circle Award for Best Foreign Play. "<i>Closer</i> is a sad, savvy, often funny play that casts a steely, unblinking gaze at the world of relationships and lets you come to your own conclusions... <i>Closer</i> does not merely hold your attention; it burrows into you." — <i>NY Magazine</i></p> <p>"In its cutting contemporary picture of sexual desire and emotional failure, <i>CLOSER</i> is a brilliantly unusual virtual reality that rings true. The best play on Broadway." — <i>NY Observer</i></p>	11	12	13	17	18	19	20	24	25	26	27

SHOW TIMES: THURSDAYS, FRIDAYS AND SATURDAYS AT 8 PM, SUNDAYS AT 2 PM

ALL SHOWS PERFORMED AT THE CASLIGHT THEATER, 358 N. BOYLE, EXCEPT "Rock 'n' Roll," which will be performed at Missouri History Museum, Lindell and DeBaliviere in Forest Park.

season 4  
*Angels* and **DEMONS**

ST. LOUIS  
**Actors' Studio**

2010 / 2011 SEASON continued

PLEASE CIRCLE YOUR DATES

**NEIL LABUTE ONE ACT FESTIVAL** including a **JUNE**  
*World Premier written expressly for The St. Louis Actors' Studio*

"LaBute's . . . cruel wit and chronicles of immoral moralizers have made him, arguably, the most legitimately provocative and polarizing playwright at work today." —David Amsden, *New York*

"A tough-minded writer." —Michael Kuchwara, *The Washington Post*

"There is no playwright on the planet these days who is writing better than Neil LaBute . . . a master." —John Lahr, *The New Yorker*

"A playwright [with] an unparalleled ear for dialogue."  
 —Jacque Le Sourd, *The Journal News*

FRI	SAT	SUN	THU	FRI	SAT	SUN	THU	FRI	SAT	SUN
3	4	5	9	10	11	12	16	17	18	19

NAME \_\_\_\_\_

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St. Louis Actors' Studio is a not-for-profit 501(c)(3) organization. All contributions are tax-deductible to the extent provided by law.

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**Students or Seniors (65+) @ \$90** \_\_\_\_\_

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As we have proved with the last three seasons, we are bringing a new vision of themed art. We cannot do this without your generous support. In order to engage national and international playwrights, speakers, filmmakers and visual artists to work with us, we need your help. Please consider one of the five options below.

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