



ST. LOUIS
Actors' Studio

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SEASON NINE
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PLEASE CIRCLE YOUR DATES

	FRI	SAT	SUN	THU	FRI	SAT	SUN	THU	FRI	SAT	SUN
SEPTEMBER/OCTOBER	18	19	20	24	25	26	27	1	2	3	4

SEMINAR By Theresa Rebeck, Directed by Elizabeth Helman

Nominee! 2012 Drama League Award for Distinguished Production of a Play

“FIVE STARS! Sexy, savvy and uproarious!” —David Cote, *Time Out New York*

“BIG LAUGHS! AN AUTHENTIC RUSH OF PLEASURE.” —Ben Brantley, *The New York Times*

“Theresa Rebeck hits plenty of bull’s-eyes, so sit back and enjoy the ride.” —Elisabeth Vincentelli, *New York Post*

“The Funniest show on Broadway!” —Joan Hamberg, *WOR Radio*

THE STORY: A provocative comedy from Pulitzer Prize nominee Theresa Rebeck, four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.

	FRI	SAT	SUN	THU	FRI	SAT	SUN	THU	FRI	SAT	SUN
DECEMBER	4	5	6	10	11	12	13	17	18	19	20

CIN GAME By Donald Coburn, Directed by Bobby Miller

Winner! 1978 Pulitzer Prize for Drama

“A thoroughly entertaining lesson in the fine art of theatrical finesse.

The closest thing the theatre offers to a duel at 10 paces.” —*The New York Times*

“Extremely intelligent..fine bittersweet comedy...Funny, sad, profane, eloquent, touching, beautiful.” —*WABC-TV*

“Perfect...A vibrant study on loneliness, disillusion, old age and death yet fiercely funny.” —*The Boston Globe*

THE STORY: This winner of the 1978 Pulitzer Prize, which originally starred Jessica Tandy and Hume Cronyn and was later revived with Julie Harris and Charles Durning, uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives.

	FRI	SAT	SUN	THU	FRI	SAT	SUN	THU	FRI	SAT	SUN
FEBRUARY 2016	12	13	14	18	19	20	21	25	26	27	28

GIDION'S KNOT By Johanna Adams, Directed by Lee Anne Mathews

“...resonant...[a] particularly eloquent study of people caught between the competing demands of reason, morality and family...harrowing...a narrative that is as elegant as it is chilling.” —*Washington Post*

“...heart-stopping...the show has pathos and suspense in bucketloads...Within a lean 80 minutes, the show raises profound questions about parenting and education and documents the gut-wrenching force of maternal loyalty.” —*Washingtonian*

THE STORY: Over the course of a parent/teacher conference, a grieving mother and an emotionally overwhelmed primary school teacher have a fraught conversation about the tragic suicide of the mother’s son, Gidion. Gidion may have been bullied severely—or he may have been an abuser. As his story is slowly uncovered, the women try to reconstruct a satisfying explanation for Gidion’s act and come to terms with excruciating feelings of culpability.

PLEASE CIRCLE YOUR DATES

FRI SAT SUN THU FRI SAT SUN THU FRI SAT SUN

APRIL/MAY

15 16 17 21 22 23 24 28 29 30 1

IVANOV *By Anton Chekhov, Translated by Tom Stoppard, Directed by Wayne Salomon*

Once a man of limitless promise, Ivanov is plunged into debt. His marriage is in crisis, and his evenings are spent negotiating loans, avoiding love affairs and fighting to resist the small town jealousies and intrigues which threaten to engulf his life.

Pick Two Dates!

FRI SAT SUN THU FRI SAT SUN THU FRI SAT SUN

JULY

8 9 10 14 15 16 17 22 23 24

28 29 30 31

2016 LABUTE

PART ONE

PART TWO

NEW THEATER FESTIVAL

The Tony® Nominated Playwright returns to host his month long festival of new plays at the Gaslight Theater.

FOR SUBSCRIBERS ONLY. Reserve your seat. On the night of your tickets feel free to go to the box office and get your personalized "reserved for season ticket holder" sign to place in your seat any time between 7:00pm and 7:30pm on Thursday-Saturday shows and 2:00pm and 2:30pm on Sunday matinees.

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St. Louis Actors' Studio is a not-for-profit 501(c)(3) organization. All contributions are tax-deductible to the extent provided by law.

Adults @ \$180

Students or Seniors (65+) @ \$140

Subscription Total

Membership Donation (indicate your donation level here)

Total Amount Enclosed

MAKE A CONTRIBUTION

As we have proved with the last three seasons, we are bringing a new vision of themed art. We cannot do this without your generous support. In order to engage national and international playwrights, speakers, filmmakers and visual artists to work with us, we need your help. Please consider one of the five options below.

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